



c/o FULLNESS MUSIC  
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COVER BIOGRAPHY

**JERRY FULLER**

Produced:  
GARY PUCKETT & THE UNION G  
JOHNNY MATHIS  
ANDY WILLIAMS  
MARK LINDSAY  
AL WILSON  
O.C. SMITH

AND OTHERS

As many good producers, Jerry Fuller began his career as an Artist. In 1957-58, he recorded at Lin Records in Gainsville, Texas. Then in 1959, he moved to Hollywood and set up his own label, Hi Tone. He also began recording for Challenge Records in that year and continued to do so until 1967, releasing some 28 singles. Then in 1968, he signed to Columbia and by that time was establishing himself as a major producer as well. In fact, it was in that year he received Bill Gavin's "Record Man of the Year" award.

Jerry Fuller "The Producer," discovered and signed such artists as Gary Puckett and the Union Gap, Mac Davis and Knickerbockers. He was also responsible for reviving the chart potential of artists like O.C. Smith, Andy Williams, Al Wilson and Mark Lindsay. Jerry's list of product credits is more than impressive, including such top ten singles as: "Little Green Apples," "Help Me Make It Through the Night," and "Honey" for O.C. Smith; "Arizona," "Silver Bird" and "Miss America" for Mark Lindsay; "Woman, Woman," "Young Girl," "Lady Willpower" and "Over You" for the Union Gap; "Happy Heart," "Live and Learn" for Andy Williams; and "Show and Tell" for Al Wilson. Other production credits include singles for the Blossoms, Roger Miller, John Davidson, etc.

At present, Jerry is producing Darleen Carr, who has a lead role in NBC-TV's, Once An Eagle, Karl Malden's daughter in Streets of San Francisco and other T.V. credits. A record deal is now being negotiated.

He will also produce Al Wilson's next L.P. and MCA is releasing a new single by Andra Willis which Jerry produced as well.

With 2 Grammy nominations to his credit, 2 years as a NARAS national trustee, and 2 years on the NARAS Board of Governors, Jerry Fuller is one of the most well known and established producers in the country today.